

+ WILLIAM BRANDON JOURDAN

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QUALIFICATIONS

+ **EXPERIENCED** producer, director, professional videographer, award-winning journalist and filmmaker, and non-linear editor with 10 years experience in the field. Proficient with HDV/HD/DV videography, lighting, Final Cut Pro, DVD Studio Pro, Adobe After Effects, Photoshop, Motion, and Microsoft Office.

Worked on professional projects in Japan, the Middle East, Latin America, Europe, and throughout the United States.

EXPERIENCE

_ **Yes Men**

Video Producer/Media Coordinator

<http://www.babelgum.com/yesmen>

_ October 2009-Present

Producer/Camera/Editor of the Babelgum web series following political pranksters the Yes Men on their various creative political interventions in the United States and Europe. Coordinated video news releases and viral videos that aired on CNN, CBC, and media throughout the world.

_ **New Urbanism Series, Babelgum** **Editor/Videographer**

<http://www.babelgum.com/newurbanism>

_ June 2009-Present-

Works as cameraman and editor for the web series. New Urbanism explores transformed spaces, imaginative urban living, and sustainability.

_ **Producer/Director/Editor/Videographer (August 2001-Present)** **Deep Dish Television, New York, NY**

_ April 2004-Present

Created Deep Dish's 28-minute documentary "The Real Face of Occupation" (2004). Directed and edited "Fallujah" (2005). Both films played in the 2006 Whitney Biennial: Day For Night, The Museum of Modern Art, the Denver International Film Festival, and several other film festivals around the world.

Produced and directed July War (2008), a feature length documentary on the 2006 war in Lebanon and the consequences of the war. July War is currently playing in festivals around the world.

_ **Media Consultant/Producer**

Knowledge Delivery Systems Inc, New York, NY

<http://www.kdsi.org>

_ June 2006-June 2008

Produced quality online educational videos for instructors throughout the United States.

_ **Producer/Community Organizer** **NYC Independent Media Center**

<http://www.nyc.indymedia.org>

_ June 2003-Present-Co-founded and worked as regular producer for Blacked-Out Media, a nationally televised weekly series that appeared on local cable channels and on Free Speech TV, a channel on the Dish Network with twenty-five million subscribers.

_ August 2004-Shot, co-produced, and edited the feature length video, "the Miami Model" (2004) with the FTAA Independent Media Center, which played in film festivals around the world.

_ **Videographer/Editor**

Empowerment Project, Carrboro, NC

<http://www.empowermentproject.org>

_ January 2002-May 2003-Worked with Academy Award-winning director Barbara Trent as videographer/editor. Assisted in the production of two documentaries: No Attack on Iraq and Waging Peace.

EDUCATION

08.1997-05.2000

Political Science,

University of North Carolina at Greensboro

ADDITIONAL EXPERIENCE/CLIENTS

_Democracy Now!
_NY Times
_NY Daily News
_Newsday
_Univision
_Link Television
_Thomson Reuters
_Concetric Media
_Foreign Exchange (PBS)
_Now on PBS
-CNN
-Free Speech TV

EQUIPMENT

> Sony Z1U HDV Camera
w/ Century Wide Angle
Adaptor Lens
> Sennheiser Shotgun
Microphone
> Sennheiser Wireless
Microphone kit
> Mountable Camera Light
w/ Battery Belt
> Lowell Soft Light
> Lowell Tota-light
w/ umbrella
> Bogen/Manfrotto
professional tripod legs
w/ 501 fluid head
> 17" MacBook Pro

(access to additional equipment)

